



Culture & Cuisine
IS BACK!

Join us on **February 4th** for
1,001 Nights: An Evening in the Middle East
an expertly crafted tasting menu, authentic music
and dance with talented chef
Roza Barnes
Bring your family and
friends from **5:30 PM**
at **Point Brewing Co.**

more details at:
rayjon.org/culture-cuisine/

The graphic features a decorative border at the top with repeating floral motifs. The main text is centered on a light, textured background. To the right of the title is a circular inset showing a plate of food with chickpeas, tomatoes, and greens. Below the text, there are two circular insets: one on the left shows a woman in a blue shirt and red-and-white striped apron chopping vegetables on a wooden board, and one on the right shows a woman in a pink dress dancing. At the bottom, a dark red rounded rectangle contains the text 'more details at:' and the website URL 'rayjon.org/culture-cuisine/' in white and orange text.

Culture & Cuisine is back!

Join us for **1,001 Nights: An Evening in the Middle East**, Saturday, Feb 4th as together we explore Persian culture & cuisine- through an expertly crafted tasting menu, authentic music and dance, and a social experience designed to entertain and enlighten. Tickets are extremely limited! Get yours before they are gone!

[TICKETS](#)



The world needs to let Haiti write its own story

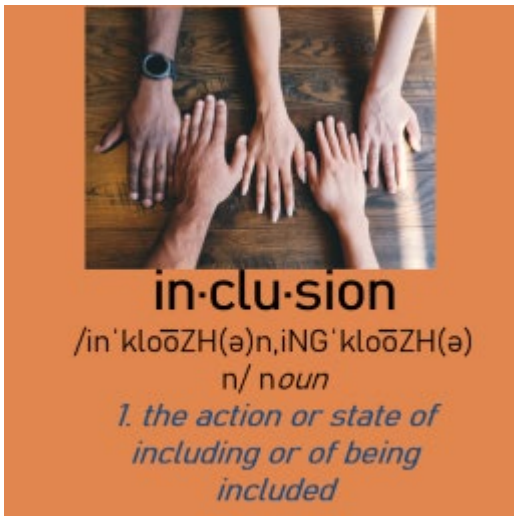
That's the title of a recent article written by Greg Beckett, Associate Professor of Sociocultural Anthropology at the University of Western Ontario, author of [No More Haiti](#) and friend to Rayjon.

We strongly encourage Haiti-supporters to read Dr. Beckett's piece, to gain a better understanding of the broader context and history of the atrocities facing our Haitian partners, and to consider how Canadians (from high-ranking government departments to Rayjon as an international partner to average citizens and supporters) can best stand in solidarity with them - toward lasting change, as envisioned and enacted by the Haitian people themselves.

Read online at the link below, or click [here](#) to access a .pdf

[READ ARTICLE](#)

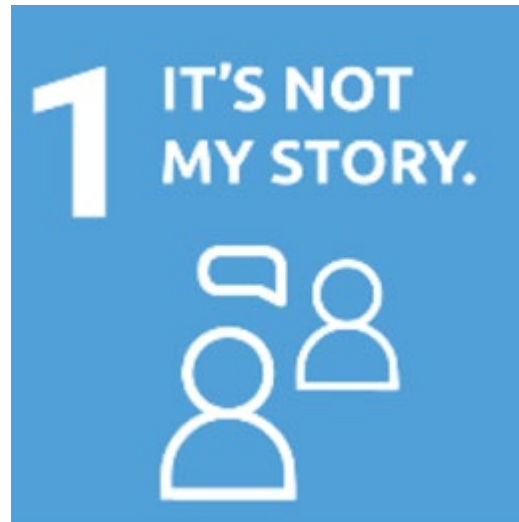
"While there are many problems in the country today, we should be wary of old narratives that too often cast the country itself as a problem to be solved. If Haitian history has been a long "experiment in neocolonial rule," as Dr. Trouillot put it, then now is the time to break with the old ways and stand in solidarity with Haiti". - Greg Beckett



Everyone at the table

We know that ticketed events like Culture & Cuisine are not always accessible to everyone. **We can change that.** Rayjon is making tickets available to members of our community that wouldn't otherwise be able to attend, for whatever the reason.

You can help!




#1: It's Not My Story.

Rayjon has committed to the [10 Principles of Dignified Storytelling](#). With **Principle #1: It's Not My Story** the goal is to "amplify contributors' voices and experiences, honouring their wishes on what story is told and how it is told." Check out this TEDTalk with Chimamanda Ngozi Adichie as she reflects on the "The danger of a single story."

[PURCHASE a "Pay-It-Forward"
TICKET](#)



[Watch TEDTalk](#)



THE RIGHT TO A NAME
AND A NATIONALITY:
THE REALITY OF
STATELESSNESS IN THE
DOMINICAN REPUBLIC

PODCAST

HOSTED BY



OUT FEBRUARY 5TH, 2023
ON ALL PODCAST PLATFORMS

Podcast launch Feb. 5th!

We're thrilled to announce the upcoming release of our next podcast, just in time to kick off #InternationalDevelopmentWeek.

To many Canadians, the Dominican Republic is known for its sandy beaches, but there is a story that runs deeper than the clear water along the coast. Did you know that a 2013 legal change stripped hundreds of thousands of Dominicans of Haitian descent of their Dominican nationality, leaving them **STATELESS?**

You won't want to miss "**The Right to a Name and a Nationality: The Reality of Statelessness in the Dominican Republic.**" Stay tuned for more details on our very special guests, the artwork by Haitian-American artist "Sammo," and how to listen in.

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